DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIG		TYPE C C C		
						WBF Convention Card	
OVERCALLS (Style, Responses, ½ Level, Reopening)			G LEADS AN			♣ . .	
Style: can be light		Lead		In Partners' suit		Category: Green	
Responses: new suit level 1 is F1, 2nd level is NF constructive	Suit	3 rd /5 th			1 /5 th	NCBO: Croatia	
	NT	attitude		3 ^r	d /5 th	Event: 1st European Youth Online Teams Bridge Championship	
Reopening: natural	Subseq	same		Sa	ime	Players: Nika Hoić, Ivana Stilinović, Lea Grebenar, Matija Andričić,	
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)						Ema Kurtović (BIH)	
2nd position over: (14)15-18 HCP						SYSTEM SUMMARY	
Responses: as over 1NT opening			LEADS				
4 th position: same	Lead Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE:		
Responses: as over 1NT opening	Ace	Ace $AKQ(+)$; $AKJ(+)$; $AK(+)$; Ax		AKJxx(+); Ax		Natural, 5 c M, 3W2	
Live: NAT	King	AK; KQJ(+); I	KQ(+); Kx	KQ10	0x(+); Kx	1 3 :2+cards, 1 4 : 4+cards	
2NT overcall in pass out is nat, strong 17-19 balanced	Queen $AQJ(+)$; $QJx(+)$; Qx		; Qx	AQJ(+); QJ9x(+); QJx; Qx		1NT(14)15-17 HCP, 2NT (19)20-22, singleton honor possible,	
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack	J10(+); Jx; KJ10				offshape possible, e.g. 5422, 5431, 6322, 7222	
Style: weak	10	109x; 10x; K109	9(+); Q109(+)				
	9	9x, 98(+)		H98	(+); 98+; 9x		
Responses: natural	Hi-x xxxx; xx			xx(+)			
Unusual notrump: N/A	Lo-x Hxx; xxx, Hxxxx, xxxxx		XX, XXXXX	Hxx(+)		2 over 1 Response: GF	
Reopening: good suit	SIGNALS IN ORDER OF PRIORITY					SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
	Partner's Lead Declere			<u> </u>		Openings:	
DIRECT and JUMP CUE BIDS (Style, Responses, Reopening)	Suit:1 ST lo is E SP (Lavin					2♣ - GF	
Style: direct cue is Michaels; jump cue is asking for stopper		2^{N} Hi/Lo = Ev		(rare)	Hi/Lo = Ev(rare)	2 ♦ 2 ♥ 2 ♠ = W2	
	3 RD						
Responses: natural	NT: 1 ST small is E		SP		lo is E		
Reopening: same			Hi/Lo = E	Ev	SP		
NOTE 13		Hi/Lo = Ev			Hi/Lo = Ev		
VS. NT (vs. Strong / Weak; Reopening; PH)	Signals (including Trump	suit): suit prefe	erence			
Strong: 2c-MM, X-pen 2d-1M, 2H/2S-M+m, 2NT-mm or strong MM	NOTE 1	<u>5</u>					
Dbl – points NOTE 13			DOUBLES				
Weak:same						SPECIAL FORCING PASS SEQUENCES	
Passed Hand & Reopening: same	TAKEOUT DOUBLES (Style, Responses, Reopening)						
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	Style: 10)+ Hcp & support	for unbid suits	(speci	ally Ms)		
Doubles: T/O	17	+ Hcp could be o	ff-shape				
Cue bids: asking for stopper	Respons	ses: 1 ST level is 0-	8, jump is invit	ational	, cue is 11+ Hcp		
Jumps: Nat (not strong) or Leaping Michaels		ng: can be lighter				IMPORTANT NOTES THAT DOES NOT FIT ELSEWHERE	
NT bids: natural, 4 NT is two suiter							
NOTE 13	SPEC	CIAL, ARTIFIC	IAL AND CO	MPET	ITIVE DOUBLES		
VS. ARTIFICIAL STRONG OPENINGS	Lightner						
X majors, 1nt minors, suits natural	Lead directing						
, , , , , , , , , , , , , , , , , , , ,		e, Optional					
OVER OPPONENTS' TAKE OUT DOUBLE	NOTE 11					Psychics: Occasional, mostly unintentional	
Nat over 1m-(x), trf over 1M-(x)							
						1 L	

Opening	Artificial	Min.	Neg. Double	Description		Response	Subsequent Auction Passed Hand Biddini				
1*	No	2	6♥	11-21 Нср	$2 \checkmark /2 \checkmark /2 \checkmark /2 \land /2NT =$ $2 \checkmark = \text{inverted}, 3x$ $1NT = 5 - 11, 3NT =$	The state of the s	1♣(pass)1any (pass) 1♥/♠ =unbalanced 1♣ (any) 1any (any) 1NT p 2 way check back 1♣-2♣ Suit=nat, jump=Spl, 2NT 11-14, 3NT=18-19 bal				
1 •	No	4	6♥	11-21 Нср		= nat, inv =to play <mark>NOTE 2, 12</mark>	same as on 1♣				
1♥	No	5	6♥	11-21 Нср	2 / 3 / 3 = nat i 3 / 4 / 4 = Splin		1 ♥-2NT; 3♣= min, 3 ♦=extras & bal., 3 ♥/♠/NT=extras & short ♣/♦/♠, 4m void, 4 ♥ non descript to play Gazzili 2♣ by opener after 1 ♠/NT from P				
1 🌲	No	5	6♥	11-21 Нср	same as on 1	OTTE 4 10	same as on 1♥				
1NT	No	-	6♥	(14)15-17 Hcp	4 ▼=Splinter! NO 2 ♣ Garbage Stay quantitative 4NT 2 ♠ = range ask or 2NT = 3 suit gf or 3 ♣ = 6 + ♠ , 3 ♠ = m 3 ▼ = 31(54) 3 ♠ = 1	rman (Smolen); Jacoby, SA Texas, clubs club signoff nm GF					
2*	Yes	0	6♥	22-24 Bal or GF any		ish), 3M by opener 4M and 5+◆	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -				
2♦	No	(5)6	-	0-11HCP	2NT= F1, 2M=N	F, 3 */ ▼/ \$ =GF NOTE 7	After 2NT: 3 ← weak any 3NT=max no short, other=shortness				
2♥	No	(5)6	-	0-11 Нср;		or COG, 3♣ ♦, 3♦ ♥ inv, 3♥ to 4m fit showing NOTE 8	Trf breaks shr, 3♥ no shr, 3NT ♣ shr				
2.	No	(5)6	-	0-11 Нср;	2NT ♣ or COG, 3	$3 \clubsuit \blacklozenge, 3 \blacklozenge \blacktriangledown, 3 \blacktriangledown \spadesuit \text{ inv, } 3 \spadesuit = \text{to}$ $ying, 4 \blacktriangledown \text{ to play } \frac{\text{NOTE } 9}{\text{NOTE } 9}$	Trf breaks shr, 3♠ no shr, 3NT ♣ shr				
2NT	No	-	6♥	(19)20-21 Hcp		, 3♠ mss, 4 ♣/♦ = natural,	After Jacoby accept transfer with fit, 3NT=no fit. After acceptance new suit is splinter and 3NT bal slam try. After 3NT 4 ◆/4♥ retransfer, rest natural.				
3any	No	6	-	0-11 Hcp	natural, new suit	is F1					
3NT	Yes	-	-	AKQxxxx in m & max K outside		cs for singleton /void	3NT-4♦ -4♥= singleton ♥; - 4♠- singleton ♠, 4NT- singleton m, 5♣/♦- no singleton				
4 any	No	7	-		natural		HIGH LEVEL BIDDING				
4NT	yes	-	-	Specific ace asking	CUE, SPLINTER, 5Aces RKCB 0314, QUANTITATIVE 4NT, last train 3NT, 5NT pick a slam or GS try NOTE 14						